



Centro Dipartimentale
di Ricerca sull'Utopia



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UNIVERSIDADE
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DE LETRAS

Centro de Estudos
Comparatistas

FCT
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e a Tecnologia

UNIVERSIDADE da MADEIRA

Centro Dipartimentale di Ricerca sull'Utopia – Dipartimento LILEC – Università di Bologna

Centro de Estudos Comparatistas – Faculdade de Letras – Universidade de Lisboa

FCT - Fundação para a Ciência e a Tecnologia (Projeto UIDB/00509/2020)

Dottorato LILEC – Curriculum EDGES Women's and Gender Studies – Università di Bologna

Utopia and Dystopia in Question. Mapping the Crisis: Theoretical, Critical and Fictional Issues

30 March 2022

10.00 – 10.15

Welcoming Remarks

10.15 – 11.30

Chair: RITA MONTICELLI

PAOLA SPINOZZI

Utopia, Ecology, Sustainability

GILBERTA GOLINELLI

Forms of Utopian Thought in 17th Century England

ELEONORA FEDERICI

Octavia Butler and Afrofuturism: Looking at the Future through the Past

VITA FORTUNATI

The Female Android in Ishiguro's *Dystopia/Utopia Klara and the Sun*

11.45 – 13.00

Chair: GILBERTA GOLINELLI

RAFFAELLA BACCOLINI

The Appropriation of Dystopia

PAOLA SCROLAVEZZA

New Frontiers of the Dystopian Survival Game from Japan: *Alice in Borderland*

FRANCESCO CATTANI

The Utopia of Dystopia: The Humanity of the Non-Human Machine in some Contemporary Narratives

RITA MONTICELLI

Utopian Reading of Utopian Writers

14.30 – 16.00

Chair: FRANCESCO CATTANI

ANA ISABEL MONIZ

Changing the World: Michel Maffesoli and the Contribution of Micro-Utopias

CELINA MARTINS

Dictionnaire des Utopies: Interarts Dialogues

MARIA HELENA SILVA

Animal Issues and Biological Otherness in Utopian Tradition

PAULO FIGUEIRA

Approaches to Memory and Utopia in *Quatro Luas (Four Moons)* by José Agostinho Baptista

MARIA DE LOURDES CANCIO MARTINS

Gilles Lipovetsky: Utopia and the 'Paradoxal Happiness' in Hypermodern Times

16.15 – 17.15 PhD Roundtable

Chair: SERENA BAIESI

MARTA OLIVI

Food and Body Politics in Anglophone Feminist Dystopias (2000-2020): A Materialist Analysis

NICOLA BIASIO

Afrotopias from Marginal Europe: Utopia and Vulnerability Politics in Contemporary Afro-Descendant Literatures in Portugal

BEATRICE MASI

Dystopias of the Present: Building a Corpus and a Thematic and Formal Analysis of the 21st Century Anglophone and Hispanophone Dystopias

Link Teams

Scientific and Organising Committee: RITA MONTICELLI, GILBERTA GOLINELLI, FRANCESCO CATTANI, MARIA DE LOURDES CANCIO MARTINS, VITA FORTUNATI, ANA ISABEL MONIZ